



ISSUE 1: SPRING 2012

Mashup by Erin R. Anderson



Contributor Biographies

THREAD EDITORS

JAAFAR AKSIKAS (*Culture Industries*) is Associate Professor and Director of the Cultural Studies Program at Columbia College Chicago. His publications include *Practicing Cultural Studies* (co-authored with Sean Andrews, forthcoming) and *Arab Modernities: Islamism, Nationalism, and Liberalism in the Post-Colonial Arab World* (2009).

BRUCE BURGETT (*Universities in Question*) is Professor and Director of Interdisciplinary Arts and Sciences at the University of Washington Bothell and graduate faculty in the Department of English at the University of Washington Seattle. He is the founding director of the UW graduate Certificate in Public Scholarship and a core faculty member in the community-based Master of Arts in Cultural Studies at UW Bothell. He is the author of *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*, and co-editor of *Keywords for American Cultural Studies* (with Glenn Hendler). He is currently working on a co-edited collection, *New Formations of Cultural Studies: Collaboration, Practice, Research*, and completing a book project entitled *Sex, Panic, Nation*. He has taught, researched, and published widely in the fields of American studies, cultural studies, and queer studies. He serves on the editorial and advisory boards of *American Quarterly* and *American Literary History*, and the press committee of the University of Washington Press. He is vice president of the executive board of the U.S. Cultural Studies Association and chair of the national advisory board of *Imagining America: Artists and Scholars in Public Life*. He is a member of the Board of Trustees of Humanities Washington.

PATRICIA TICINETO CLOUGH (*Theory and Methods*) is professor of Sociology and Women's Studies at the Graduate Center and Queens College of the City University of New York. She is author of *Autoaffection: Unconscious Thought in the Age of Teletechnology* (2000); *Feminist Thought: Desire, Power and Academic Discourse* (1994) and *The End(s) of Ethnography: From Realism to Social Criticism* (1998). She is editor of *The Affective Turn: Theorizing the Social*, (2007) and with Craig Willse, editor of *Beyond Biopolitics: Essays on the Governance of Life and Death* (2011). She is currently working on *Ecstatic Corona: Philosophy and Family Violence*, an ethnographic historically researched experimental writing project about where she grew up in Queens New York.

EMMA DOWLING (*Mobilisations, Interventions and Cultural Policy*) is Lecturer in Ethics, Governance and Accountability at Queen Mary, University of London. She is the author of 'Producing the Dining Experience -- Measure, Subjectivity and the Affective Worker' (2007) in the issue 7.1 of the journal *Ephemera*, a special issue about immaterial and affective labour that she co-edited with Ben Trott and Rodrigo Nunes and 'The Waitress -- On Affect, Method and (Re) presentation', in *Cultural Studies - Critical Methodologies* (forthcoming, 2012). She recently contributed to the collection *Occupy Everything. Reflections on Why It's Kicking Off Everywhere*, edited by A. Lunghi and S. Wheeler (2012, Minor Compositions) and is a contributor to a forthcoming special issue of the journal *Social Justice* on 'Conflicts within the Crisis.'

RANDY MARTIN (*Universities in Question*) is professor and chair of art and public policy and director of the graduate program in arts politics. He is the author of *Performance as Political Act: The Embodied Self, Socialist Ensembles: Theater and State in Cuba and Nicaragua; Critical Moves: Dance Studies in Theory and Politics; On Your Marx: Relinking Socialism and the Left; Financialization of Daily Life; Empire of Indifference: American War and the Financial Logic of Risk Management*, and *Under New Management: Universities, Administrative Labor and the Professional Turn*. He has edited collections on U.S. Communism, sport and academic labor and, most recently, *Artistic Citizenship: A Public Voice for the Arts* (with Mary Schmidt Campbell) and *The Returns of Alwin Nikolais: Bodies, Boundaries, and the Dance Canon* (with Claudia Gitelman). He is past president of the Cultural Studies Association, serves on the board of *Imagining America*, and was an editor of the journal *Social Text*.

DESIGN / PRODUCTION



In collaboration with DM@P (Digital Media At Pitt), University of Pittsburgh

JAMIE "SKYE" BIANCO (*Design Editor*) is the Director of DM@P (Digital Media At Pitt) and Assistant Professor of English at the University of Pittsburgh. She works in digital media theory and composition and in the critical digital humanities. Recent work includes: "This Digital Humanities Which Is Not One," in the recent Minnesota Press collection, *The Debates in Digital Humanities* (ed. Matthew Gold), and the creative critical multimedia composition, *#inhabitation*, published in the inaugural issue of *College Composition and Communication Online*. Her work has also appeared in several journals, including *FibreCulture*, *Women's Studies Quarterly*, and in the collection, *The Affective Turn* (ed. Patricia Clough). She is the Director of Communications for the Cultural Studies Association

ERIN R. ANDERSON (*Web and Multimedia Design*) is a PhD student in the English Department at the University of Pittsburgh where she teaches, studies, and practices digital media production and multimodal composition. She is the author/designer of "The Olive Project: A Multiple Modes," in the Spring 2011 issue of *Kairos: A Journal of Rhetoric, Technology, and Persuasion*. She has published work in *Imagining America*, *Imagined*, and *Imagined*.

CSA

CONTACT

CONTRIBUTE

CREDITS

Place, and Culture and Reflections: A Journal of Writing, Service-Learning, and Community project exploring the possibilities for a compositional/material ethics of digital vocality.



FELIPE CASTELBLANCO (*Design Assistant*) is an MFA student in the School of Art at Carnegie Mellon University where he works in the areas of media arts and contextual practice. He also has experience developing design projects for non-profit organizations and art festivals in South America and Europe.

CONTRIBUTORS

MORGAN ADAMSON is a lecturer in the department of Cultural Studies and Comparative Literature at the University of Minnesota. Her research is focused on visual culture and critical financial studies. She has also been active in writing and organizing around issues of university labor, and co-organized a series of conferences at the University of Minnesota on the crisis of higher education.